

May 2007 – Grant Opportunities in Humanities

Dear Humanities Faculty Members –

Here is our May 2007 listing of grant opportunities for faculty members in the Humanities. We are still working on establishing a good list of grant opportunities, and would appreciate any suggestions you might have.

All of these notices are posted as PDF file on the Office of Research and Economic Development webpage on the Research Funding webpage (<http://www.research.msstate.edu/funding/>).

Please let my office know if we can help in any way with grant proposals for these or other opportunities.

1. National Endowment for the Arts (DEADLINE – October 15, 2007)

Synopsis – Grant Program Description - American Masterpieces: Three Centuries of Artistic Genius is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces, the National Endowment for the Arts will sponsor performances, exhibitions, tours, and educational programs across all art forms that will reach large and small communities in all 50 states. This component of American Masterpieces will celebrate the extraordinary and rich evolution of chamber music in the United States. Through performances and related residencies, American chamber music of the highest quality -- that otherwise would not be available -- will be experienced by Americans in communities across the nation. Grants are available for chamber music performances in conjunction with residencies that will highlight repertoire by American composers and enable ensembles to engage with communities in a variety of settings. The Arts Endowment is particularly interested in projects that have at least one performance and two residency activities. The Arts Endowment plans to support a range of projects that reflect the breadth of chamber music. For the purposes of this initiative, chamber music generally is defined as one player to a part, performed without a conductor, with between two and ten players; duos must perform as an ensemble of equal partners. Chamber music encompasses music for traditional ensembles such as string quartets and trios, as well as compositions for mixed ensembles, traditional and indigenous instruments, and jazz. Projects may include recordings and broadcasts. Commissions are not eligible. Projects must be accompanied by related educational, interpretive, or contextual components. These may include discussions, master classes, seminars, exhibitions, program material, or cooperative learning projects with educational or community institutions. Curriculum-based educational components for children and youth must ensure the application of national or state arts education standards. Projects may be initiated by eligible organizations of all sizes, genres, and aesthetics such as: Ensembles. Presenters. Festivals. Colleges and universities.

More Information <http://www.grants.gov/search/search.do?mode=VIEW&oppId=14226>

2. National Endowment for the Arts (DEADLINE – October 1, 2007)

Synopsis - Grant Program Description - American Masterpieces: Three Centuries of Artistic Genius is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces, the National Endowment for the Arts will sponsor performances, exhibitions, tours, and educational programs across all art forms that will reach large and small communities in all 50 states. This component of American Masterpieces will celebrate the extraordinary and rich contribution that presenters make in American communities. Through American Masterpieces: Presenting, presentations of the performing, visual, media, design, and literary arts of the highest quality -- that otherwise would not be available -- will be experienced by Americans in communities across the nation. Presenting organizations of all sizes, genres, and aesthetics are encouraged to apply. Projects may be initiated by: Networks of presenters. College or university presenters. Local, regional, or national presenters. National service organizations and their networks. The Arts Endowment plans to support a variety of multidisciplinary presentations that are artistically, historically, and culturally significant and that reflect the full breadth of genres. Presenters may define master artists or masterworks within their own context, community vision, or goals. Activity may consist of a single multidisciplinary project or a multidisciplinary series comprised of several different single-discipline presentations. Projects or series may focus on but are not limited to: Masterpieces from the American classical canon. Revivals, reconstructions, or restagings of collaborations of master artists. Revivals, reconstructions, or restagings of works by master artists. Masterworks of historical or cultural significance. Masterworks representing newer works or art forms. Lesser known masterworks or works by master artists unique to the nation, region, or community. Commissions and new works are not eligible. Projects must be accompanied by related educational, interpretive, or contextual components. These may include discussions, master classes, seminars, exhibitions, program material, or cooperative learning projects with educational or community institutions. Curriculum-based educational components for children and youth must ensure the application of national or state arts education standards.

More Information: <http://www.arts.gov/grants/apply/AMPresenting.html>

3. National Endowment for the Arts (DEADLINE – September 21, 2007)

Synopsis - Grant Program Description - American Masterpieces: Three Centuries of Artistic Genius is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces, the National Endowment for the Arts will sponsor performances, exhibitions, tours, and educational programs across all art forms that will reach large and small communities in all 50 states. This component of American Masterpieces will celebrate the extraordinary and rich evolution of the visual arts in the United States. Through the creation and touring of major exhibitions, art of the highest quality -- that otherwise would not be available -- will be experienced by Americans in communities across the nation. Exhibitions may focus on schools,

movements, traditions, subject areas, and themes that include but are not limited to: The Hudson River School American Impressionism Native American Art American Masterworks from Unique Collections including private collections Aspects of American Art Post-1945 to the Present Art of the W.P.A. Latino Art The Portrait in America American Naïve Art African American Art American Photographers and Photography American Decorative Arts The Art of the American West Industrial Design Architecture Costume and Textiles Folk Arts The tour of an existing exhibition is eligible. Exhibitions must be: Scaled so they can be shown in small and mid-sized exhibiting institutions. Shown for a period of 8-12 weeks at 2-5 venues which may include the organizing institution. The number of venues should be appropriate to the nature of the works on view. Accompanied by related educational and interpretive components including brochures and catalogues. Educational material for children and youth must ensure the application of national or state arts education standards. Substantial efforts should be made to reach underserved communities.

More Information: <http://www.arts.gov/grants/apply/AMVAT.html>

4. Mississippi Humanities Council – Minigrants (DEADLINE – July 1, 2007)

Synopsis - MINIGRANTS Requests of \$2,000 or less are considered minigrants. Minigrants must be submitted at least eight weeks in advance of the program date. Deadlines for submitting Minigrant requests are January 1, March 1, May 1, July 1, September 1, and November 1. Two copies with original signatures and five additional copies are required. One copy of other supporting materials should be submitted.

For More Information:
<http://www.mshumanities.org/pages/downloads.asp>