

September/October 2007 – Grant Opportunities in Humanities

Dear Humanities Faculty Members –

Here is our September/October 2007 listing of grant opportunities for faculty members in the Humanities. This month, I am including a lengthy list of Fellowship Opportunities – I will include these each month as well as the usual listing of grant opportunities.

All of these notices are posted as PDF file on the Office of Research and Economic Development webpage on the Research Funding webpage (<http://www.research.msstate.edu/funding/>).

Please let my office know if we can help in any way with grant proposals for these or other opportunities.

Fellowship Opportunities:

Deadline - NOVEMBER 13, 2007

1. International studies (FELLOWSHIP)

Applications for fellowships through the Eurasia Program of the Social Science Research Council.

Deadline: November 13, 2007

Contact: Eurasia Program Fellowships, Social Science Research Council, 810 Seventh Avenue, 31st Floor, New York, N.Y. 10019

Phone: (212) 377-2700,

Categories: Foreign languages/literatures.

Deadline – NOVEMBER 15, 2007

2. Behavioral and social sciences (FELLOWSHIP)

Applications for 2008-9 fellowships with a focus on "Social Norms and Cooperation" at the School of Social Science at the Institute for Advanced Study, in Princeton, N.J., for social-scientific work with a historical and humanistic bent.

Deadline: November 15, 2007

Categories: Social/behavioral sciences (Faculty/research).

3. Cultural studies (FELLOWSHIP)

Applications for fellowships for research and/or Arabic-language study in Yemen from the American Institute for Yemeni Studies.

Deadline: November 15, 2007

Contact: Maria Ellis

Phone: (610) 896-5412

Fax: (610) 896-9049,

Categories: Ethnic/multicultural studies (Humanities). Foreign languages/literatures (Humanities).

4. Ethics (FELLOWSHIP)

Applications for Harvard University Faculty Fellowships in Ethics for 2008-9.

Deadline: November 15, 2007

Contact: Edmond J. Safra Foundation Center for Ethics, Harvard University, 79 John F. Kennedy Street, Cambridge, Mass. 02138

Phone: (617) 495-1336

Fax: (617) 496-6104,

Categories: Business/management. Philosophy. Political science/international relations.

5. Performing arts (FELLOWSHIP)

Applications for 2008-9 fellowships from the Howard Foundation for independent projects in the fields of music, theater arts, and playwriting.

Deadline: November 15, 2007

Contact: William C. Crossgrove, Howard Foundation, Brown University, Box 1945, Providence, RI 02912

Phone: (401) 863-2640,

Categories: Music (Arts). Performing arts (Arts).

6. Social issues (FELLOWSHIP)

Applications for the 2008-9 Contemplative Practice Fellowships from the Center for Contemplative Mind in Society for research leading to the development of courses that employ contemplative practices to address issues of social conflict and injustice, the amelioration of suffering, and the promotion of peace.

Deadline: November 15, 2007

Contact: Center for Contemplative Mind in Society, 199 Main Street, Suite 3, Northampton, Mass. 01060

Phone: (413) 582-0071,

Categories: Political science/international relations (Social/behavioral sciences).

Deadline - NOVEMBER 29, 2007

7. Diversity (FELLOWSHIP)

Applications for the Ford Foundation Diversity Fellowships.

Deadline: November 29, 2007

Contact: National Research Council, Fellowships Office, Keck 576, 500 Fifth Street, N.W., Washington, D.C. 20001

Phone: (202) 334-2872,

Categories: Faculty/research.

Deadline - NOVEMBER 30, 2007

8. Jewish studies (FELLOWSHIP)

Applications for 2008-9 Maurice and Marilyn Cohen Doctoral Dissertation Fellowships in Jewish Studies from the Foundation for Jewish Culture.

Deadline: November 30, 2007

Phone: (212) 629-0500, ext. 215,

Categories: English/literature (Humanities). Humanities (Faculty/research). Religion (Humanities).

9. Research (FELLOWSHIP)

Applications for visiting fellowships for collaborative research at the University of Sydney.

Deadline: November 30, 2007

E-mail | Web

Categories: Faculty/research. International programs.

(see listing | find similar)

Deadline - DECEMBER 1, 2007

10. Black studies (FELLOWSHIP)

Applications for the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture for the academic year 2008-9.

Deadline: December 1, 2007

Contact: Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, N.Y. 10037-1801

Phone: (212) 491-2228,

Categories: Humanities. Media studies.

11. Humanities (FELLOWSHIP)

Applications for Obert C. and Grace A. Tanner resident fellowships for 2008-9 at the University of Utah.

Deadline: December 1, 2007

Contact: Tanner Humanities Center, University of Utah, 380 South 1400 East, Room 201, Salt Lake City, Utah 84112-0312

Phone: (801) 581-7989

Fax: (801) 585-3510

Categories: Humanities (Faculty/research).

12. International studies (FELLOWSHIP)

Applications from scholars in all social-science and humanities disciplines for the Berlin Program for Advanced German and European Studies at Freie Universitaet Berlin.

Deadline: December 1, 2007

Contact: Berlin Program for Advanced German and European Studies, Freie Universitaet Berlin, Garystrasse 45, 14195 Berlin, Germany;

Categories: Foreign languages/literatures. Humanities. Social/behavioral sciences.

13. Religion (PAPER)

Proposals for possible presentations at "Religion and Human Security: Negotiating the Power of Religious Non-State Actors," a conference that will be a two-part symposium,

meeting in spring of 2008 and 2009, sponsored by the University of Washington and Henry R. Luce Initiative on Religion and International Affairs.

Deadline: December 1, 2007

Contact: Loryn Paxton, Luce Grant, Box 353650, Comparative Religion Program, Jackson School of International Studies, University of Washington, Seattle, Wash. 98195-3650;

Categories: Political science/international relations (Social/behavioral sciences). Public administration/policy (Professional fields). Religion (Humanities).

Deadline - DECEMBER 3, 2007

14. Medical research (FELLOWSHIP)

Applications for the 2008-10 Charlotte Ellertson Social Science Postdoctoral Fellowship in Abortion and Reproductive Health from the University of California at San Francisco at either the Heilbrunn Department of Population and Family Health at Columbia University, in New York, N.Y.; the Guttmacher Institute, in New York, N.Y.; Ibis Reproductive Health, in Cambridge, Mass.; the Population and Family Health Sciences Department and the Gates Institute for Population and Reproductive Health, at Johns Hopkins University, in Baltimore, Md.; or the Bixby Center for Reproductive Health Research and Policy at University of California at San Francisco.

Deadline: December 3, 2007

Contact: Charlotte Ellertson Postdoctoral Fellowship, c/o Bixby Center, UCSF, 3333 California Street, Suite 335, Box 0744, San Francisco, Calif. 94143-0744;

Categories: Health/medicine (Faculty/research).

15. Research (FELLOWSHIP)

Applications from natural scientists and mathematicians for 2008-9 fellowships for resident research at the Radcliffe Institute for Advanced Study, in Cambridge, Mass.

Deadline: December 3, 2007

Contact: Radcliffe Institute Fellowships Office, Radcliffe Institute for Advanced Study, 34 Concord Avenue, Cambridge, Mass. 02138

Phone: (617) 496-3048

Fax: (617) 495-8136,

Categories: Faculty/research. Mathematics (Science/technology/mathematics).

Science/technology/mathematics (Faculty/research).

Deadline - DECEMBER 10, 2007

16. Humanities (FELLOWSHIP)

Applications for resident fellowships for the academic year 2008-9 at Newhouse Center for the Humanities at Wellesley College, in Wellesley, Mass.

Deadline: December 10, 2007

Contact: Newhouse Center for the Humanities, Wellesley College, 106 Central Street, Wellesley, Mass. 02481-8203

Phone: (781) 283-2529

Categories: Humanities (Faculty/research).

Deadline - DECEMBER 15, 2007

17. Interdisciplinary research (FELLOWSHIP)

Applications for 2008-9 fellowships at the Huntington Library, Art Collections, and Botanical Gardens.

Deadline: December 15, 2007

Contact: Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Road, San Marino, Calif. 91108

Phone: (626) 405-2194,

Categories: Art history (Arts). English/literature (Humanities). History (Humanities).

18. Research (FELLOWSHIP)

Applications for 2008 Izaak Walton Killam postdoctoral fellowships at Dalhousie University, in Halifax, Nova Scotia.

Deadline: December 15, 2007

Contact: Killam Postdoctoral Fellowship, Faculty of Graduate Studies, Dalhousie University, Halifax, Nova Scotia, Canada B3H 4H6;

Categories: Research administration.

Deadline - DECEMBER 31, 2007

19. Biomedical research (FELLOWSHIP)

Applications for two-year research fellowships in bioethics at the National Institutes of Health.

Deadline: December 31, 2007

Contact: Becky Chen, Department of Bioethics, National Institutes of Health, Building 10, Room 1C118, 10 Center Drive, Bethesda, Md. 20892-1156

Phone: (301) 496-2429

Fax: (301) 496-0760,

Categories: Medicine. Research administration. Sociology.

Grant Opportunities

1. Interdisciplinary research (Deadline – November 18, 2007)

Letters of intent from scholars from a broad range of disciplines who intend to apply for grants from the Arete Initiative at the University of Chicago to study the nature and benefits of wisdom.

Categories: Anthropology/archaeology (Social/behavioral sciences). Classics (Humanities). Performing arts (Arts).

2. Research (Deadline – November 15, 2007)

Applications for the Scholar-in-Residence Program at the Rockefeller Archive Center, a division of Rockefeller University, for research in the collections at the Rockefeller Archive Center in Sleepy Hollow, N.Y.

Contact: Rockefeller Archive Center, 15 Dayton Avenue, Sleepy Hollow, N.Y. 10591;
Categories: Faculty/research.

3. Jewish studies (Deadline – November 30, 2007)

Applications for the Center for Cultural Judaism's Posen Project grants for the study of secular Jewish history and cultures.

Contact: Myrna Bacon

Phone: (212) 564-6711, ext. 301,

Categories: Ethnic/multicultural studies (Humanities). Humanities (Faculty/research).

4. Humanities (Deadline – December 1, 2007))

Applications for Franklin Research Grants from the American Philosophical Society.

Contact: Linda Musumeci

Phone: (215) 440-3429,

Categories: Humanities (Faculty/research).

5. National Endowment for the Humanities – Planning Grants – NEH (Deadline – February 23, 2008)

Synopsis - America's Historical and Cultural Organizations grants support traveling or long-term museum exhibitions, library-based projects, interpretation of historic places or areas, interpretive Web sites, or other project formats that creatively engage audiences in exploring humanities ideas and questions. Planning grants can be used to plan, refine, and develop the content and interpretive approach of a project. Applicants should have already conducted preliminary consultation with scholars to help shape the humanities content of the project and with other programming advisers appropriate to the project's format. Applications for panel exhibitions are accepted only from organizations other than museums, such as libraries or library systems. Panel exhibitions must travel beyond a single site and must also incorporate at least one other program format. Applications that make innovative use of emerging technologies are encouraged. Projects should do more than simply provide a digital archive of material. They should offer new ways of contextualizing and interpreting information that engages public audiences interactively in exploring humanities ideas and questions. Applications may, for example, include plans to create Web sites, PDA tours and resources, podcasts, virtual environments, wiki formats or others that utilize user-generated content, virtual imaging, GIS mapping, online scholar-led discussions, video on demand, streaming video, games, or other digital components. Digital components should rest on sound humanities scholarship and enhance the project's humanities content for the general public in ways that take unique advantage of the chosen technology. Support is also available to expand previously-funded NEH projects through the addition of new, complementary formats, for example, developing a series of reading and discussion programs around an exhibition or film or using digital formats to add new interpretive dimensions to a project. The new formats should complement and expand the project's original humanities content in unique ways and should reach audiences that were not served by the original project. The program also supports Chairman's Special Award projects. These are more complex projects of national visibility that would be of compelling interest to the general public, show

exceptional promise of dealing with important humanities ideas in new ways, and reach large audiences. These goals can be accomplished through combining a variety of program formats, forming creative collaborations among diverse institutions, and expanding of the scope and reach of the project.

More information:

http://www.neh.gov/grants/guidelines/AHCO_PlanningGuidelines.html

6. National Endowment for the Humanities – Implementation Grants – NEH
(Deadline – January 23, 2008)

Synopsis - America's Historical and Cultural Organizations implementation grants support traveling or long-term museum exhibitions, library-based projects, interpretation of historic places or areas, interpretive Web sites, or other program formats that creatively engage audiences in exploring humanities ideas and questions. Applications for panel exhibitions are accepted only from organizations other than museums, such as libraries or library systems. Panel exhibitions must travel beyond a single site and must also incorporate at least one other program format. Applications that make innovative use of emerging technologies are encouraged. Projects should do more than simply provide a digital archive of material. They should offer new ways of contextualizing and interpreting information so as to engage public audiences interactively in exploring humanities ideas and questions. Applications may, for example, include plans to create Web sites, PDA tours and resources, podcasts, virtual environments, wiki formats or others that utilize user-generated content, virtual imaging, GIS mapping, online scholarly discussions, video on demand, streaming video, games, or other formats. Digital components must rest on sound humanities scholarship and enhance the project's humanities content in ways that take unique advantage of the proposed formats. Support is also available to expand previously-funded NEH projects through the addition of new, complementary formats, for example, developing a series of reading and discussion programs around an exhibition or film or using digital formats to add new interpretive dimensions to a project. The new formats should complement and expand the project's original humanities content in unique ways and should reach audiences that were not served by the original project. This program also supports Chairman's Special Award projects. These are more complex projects of national visibility that would be of compelling interest to the general public, show exceptional promise of dealing with important humanities ideas in new ways, and reach large audiences. These goals can be accomplished through combining a variety of program formats, forming creative collaborations among diverse institutions, and expanding of the scope and reach of the project.

More information:

http://www.neh.gov/grants/guidelines/AHCO_ImplementationGuidelines.html

7. National Endowment for the Humanities (NEH) Interpreting America's Historic Places Planning Grants (Deadline – January 23, 2008)

Synopsis - As part of the NEH's We the People program, Interpreting America's Historic Places grants support public humanities projects that exploit the evocative power of historic places to address themes and issues central to American history and culture, including those that advance knowledge of how the founding principles of the United States have shaped American history and culture for more than two hundred years. Interpreting America's Historic Places planning grants support planning that leads to the interpretation of a single historic site or house, a series of sites, an entire neighborhood, a town or community, or a larger geographical region. The place taken as a whole must be significant to American history, and the project must convey its historic importance to visitors. The audience for Interpreting America's Historic Places projects is the general public. (For other public humanities projects that may not focus so closely on historic places, refer to the planning grant guidelines for America's Historical and Cultural Organizations.) The goals of Interpreting America's Historic Places grants are to: enhance lifelong learning in American history by connecting nationally significant events, people, ideas, stories, and traditions with specific places; foster the development of interpretive programs for the public that address central events, themes, and issues in American history; and encourage consultation with humanities scholars and history organizations in the development of heritage tourism destinations.

More information: http://www.neh.gov/grants/guidelines/IAHP_Planning.html

8. National Endowment for the Humanities (NEH) Interpreting America's Historic Places Implementation Grants (Deadline – January 23, 2008)

Synopsis - As part of the NEH's We the People program, Interpreting America's Historic Places grants support public humanities projects that exploit the evocative power of historic places to address themes and issues central to American history and culture, including those that advance knowledge of how the founding principles of the United States have shaped American history and culture for more than two hundred years. Interpreting America's Historic Places projects may interpret a single historic site or house, a series of sites, an entire neighborhood, a town or community, or a larger geographical region. The place taken as a whole must be significant to American history, and the project must convey its historic importance to visitors. The audience for Interpreting America's Historic Places projects is the general public. (For other public humanities projects that may not focus so closely on historic places, refer to the implementation grant guidelines for America's Historical and Cultural Organizations.) The goals of Interpreting America's Historic Places are to: enhance lifelong learning in American history by connecting nationally significant events, people, ideas, stories, and traditions with specific places; foster the development of interpretive programs for the public that address central events, themes, and issues in American history; and encourage consultation with humanities scholars and history organizations in the development of heritage tourism destinations.

More information: http://www.neh.gov/grants/guidelines/IAHP_Implementation.html

90 National Endowment for the Humanities (NEH) - JISC/NEH Transatlantic
Digitization Collaboration Grants (DEADLINE – November 29, 2007)

Synopsis - The National Endowment for the Humanities (NEH) in the United States and the Higher Education Funding Council for England (HEFCE) of the United Kingdom acting through the Joint Information Systems Committee (JISC) in the United Kingdom are working together to offer support for digitization projects in the humanities. These grants provide funding for one year of development in any of the following areas: new digitization projects and pilot projects, the addition of important materials to existing digitization projects, or the development of infrastructure (either technical "middleware," tools, or knowledge-sharing) to support U.S.-England digitization work. Collaboration between U.S. and English institutions is a key requirement for this grant category, based in part on the recommendations for international collaboration in Professor Sir Gareth Roberts's "International Partnerships of Research Excellence U.K.-U.S.A Academic Collaboration" (<http://www.wolfson.ox.ac.uk/UK-US-Academic-Collaboration/GarethRobertsIPoREx.pdf> -- 25-page PDF) and the report of the American Council for Learned Societies' Commission on Cyberinfrastructure for the Humanities and Social

Sciences (<http://www.acls.org/cyberinfrastructure/OurCulturalCommonwealth.pdf> -- 51-page PDF.) Each application must be sponsored by both an eligible U.S. and English institution (see Eligibility requirements below), and there must be a project director from each institution. The partners will collaborate to write a single application package, which the U.S. partner will submit to the NEH (via Grants.gov) and the English partner will submit to JISC (via e-mail). All potential applicants should note that while JISC and NEH each host a version of the guidelines on their respective Web sites, the requirements for the application package as outlined in Section V of the program guidelines are identical. However, each set of guidelines do contain some variations in grant administration procedures to be followed by successful applicants, reflecting local administrative and organizational requirements of either country. Applications should explain the need for the U.S.-England partnership and provide workable solutions to some of the issues of managing and developing transatlantic collections.

More information: <http://www.neh.gov/grants/guidelines/JISC.html>